

## Key Takeaways from Advanced Concepts 2/1

Note: Final Lesson from 4-6pm Sunday!!! Continue to study and practice with classmates!

### Non-Serious 3N

After a major suit fit is agreed at the three level, a 3N bid shows a “non-serious” slam try. A direct cuebid implies real slam interest.

### Picture Bids

Instead of fast arrival, a jump raise to game in partner’s suit denies controls in the unbid suits. Raising at a lower level implies some control of at least one unbid suit.

### 2♣ balanced or ♣

Responder may choose to give better definition to the 2♦ response by incorporating ALL balanced hands into the 2♣ response. Thus, 2♣ is either clubs or balanced, GF. 2♦ shows a 5+ card suit.

### 2♦ balanced or ♦

Opener can rebid 2♦ with balanced, non-NT hands in addition to hands with a 4+ card ♦ suit. This prevents opener from rebidding his 5-card suit. Since ♦s are not a priority strain for game contracts, these methods give considerable advantages to game/slam bidding.

### Lawrence Style 2/1

This modification of 2/1 allows the 2/1 response to have ONE sequence passable short of game:

Any time responder rebids his suit immediately, opener may pass (e.g. 1♠ - 2♥; 2N - 3♥). This prevents an awkward problem encountered by showing this hand through 1N forcing.

### Review the Following Old Concepts:

#### 1. Fast Arrival

- a. When raising a major suit, raising at the three level is stronger than jumping to game.

#### 2. Cuebidding and Roman Keycard

- a. Cuebids show either an ace or the king in the suit bid. Bypassing a cuebid denies the ace or king in that suit
- b. Do not bid RKC with a two loser suit
- c. After a 5♣ response to RKC, 5♦ (the next non-trump suit step) asks for the trump queen. Similarly, after a 5♦ response to RKC, 5♥ (the next non-trump suit step) asks for the trump queen

#### 3. 2M rebid

- a. After a 2/1, opener may rebid his 5-card suit if no other rebid is adequate
- b. After 1N forcing, opener NEVER rebids his 5-card suit. Instead, he rebids a minor suit.